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GODWILL GLOBAL GROUP

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## DISCIPLINE 02

### Audio Engineering & Sound

Pricing & Terms · 2026

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## DISCIPLINE 02 — AUDIO ENGINEERING & SOUND

Finishing the sound. Premium mixing and mastering for studio and live-recorded music, immersive Dolby Atmos, complete audio post for film and television, sound design, and spoken-word production.

### Mixing & Mastering

SERVICE	KES	USD	DETAILS
Mixing (studio or live-recorded)	<b>KES 55,000 / song</b>	\$423	Up to 48 stems. 2 revisions included.
Album / EP Mix (5+ songs)	<b>from KES 240,000</b>	from \$1,846	Tiered bulk rate. ~13% saving per song.
Attended Mix Session (in-studio / remote)	<b>+20% of mix fee</b>	—	Client attends live via studio or Sessionwire/Zoom.
Mix Revival / Fix-My-Mix	<b>from KES 30,000 / song</b>	from \$231	Improving a client's existing mix.
Stem Mastering — Standard (up to 8 stems)	<b>KES 35,000 / song</b>	\$269	Stems used for finer control.
Stem Mastering — Extended (9–16 stems)	<b>KES 50,000 / song</b>	\$385	Higher stem count.
Stem Mastering — Complex (17–24 stems)	<b>KES 68,000 / song</b>	\$523	High stem count. 24+ quoted custom.
Mastering — Stereo (DSP / Streaming)	<b>KES 22,000 / song</b>	\$169	Streaming-optimised, LUFS-compliant.
Output Formats (DDP / Vinyl / Broadcast / Apple)	<b>from KES 6,500</b>	from \$50	Per-format deliverables. Bundle available.
On-Location Engineer Attendance (per day)	<b>KES 95,000</b>	\$731	Senior engineer on-site for tracking, attended mix, or live capture at the artist's location.
Out-of-Town / Travel Engagement	<b>Custom quote</b>	—	Multi-day blocks where the artist flies \$ire out; travel, lodging & per-diem at cost.

### Dolby Atmos — Flagship

SERVICE	KES	USD	DETAILS
Atmos Mix from Stems (7.1.4)	<b>KES 120,000 / song</b>	\$923	Full immersive mix from production stems.
Atmos Mix from Stereo (upmix)	<b>KES 60,000 / song</b>	\$462	Spatial upmix from stereo source.
Atmos Master Only	<b>KES 35,000 / song</b>	\$269	QC, master & ADM delivery.
Atmos Album Bundle (8 songs, stems)	<b>KES 750,000</b>	\$5,769	LP-scale immersive project. Best rate.

### Sound for Film, TV & Media

SERVICE	KES	USD	DETAILS
Dialogue Editing	<b>KES 6,500 / min</b>	\$50	Per finished programme minute.
ADR / Dialogue Replacement	<b>KES 18,000 / hr</b>	\$138	1-hr minimum. Editorial separate.
Foley Recording	<b>KES 65,000 / day</b>	\$500	Foley artist + engineer + stage.

SERVICE	KES	USD	DETAILS
Sound Design	<b>KES 25,000 / fin. min</b>	\$192	Film, games, brand & installations.
Re-Recording Mix (final mix)	<b>from KES 12,000 / min</b>	from \$92	Final theatrical / broadcast stem mix.
M&E; Stems (Music & Effects)	<b>from KES 35,000</b>	from \$269	Deliverable for intl distribution / dubbing.
Sound Supervision	<b>from KES 80,000 / project</b>	from \$615	Supervising post team on larger projects.
Short Film (full post, up to 20 min)	<b>from KES 90,000</b>	from \$692	DX + Design + Mix + Master.
TV / Series (per episode)	<b>from KES 120,000 / ep.</b>	from \$923	Episodic & branded content.
Feature / Documentary (full post)	<b>from KES 650,000</b>	from \$5,000	Quoted per reel.
Audio Restoration (iZotope RX)	<b>KES 12,000 / hr</b>	\$92	De-noise, de-click, dialogue isolation.

### Podcast, Voice-Over & Audiobooks

SERVICE	KES	USD	DETAILS
Podcast Full Produce (per episode)	<b>KES 42,000</b>	\$323	Edit, mix, master + show notes.
Podcast Monthly Retainer	<b>from KES 60,000 / mo.</b>	from \$462	Volume rate. Quoted per scope.
Voice-Over Session	<b>KES 18,000 / hr</b>	\$138	Studio + engineer. Talent separate.
VO Talent Sourcing	<b>from KES 10,000</b>	from \$77	Talent brokering from trusted network.
Audiobook Production	<b>KES 26,000 / fin. hr</b>	\$200	Edit, restoration, mix & mastering.
Audiobook Mastering (ACX spec)	<b>KES 8,000 / fin. hr</b>	\$62	Platform-compliant mastering deliverable.

## TERMS & CONDITIONS

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The following terms govern all Discipline 02 — Audio Engineering & Sound engagements, together with the general terms below. Full terms are provided with every booking confirmation.

### Discipline-Specific Terms

#### Revisions

Mixing and production packages include two (2) revision rounds. Revision requests must be consolidated and submitted within 7 days of the first draft. Additional rounds are billed per this rate card.

#### Stem Requirements

Mixing requires clearly labelled, consolidated stems exported from the session start. Disorganised or improperly exported stems may incur a preparation fee. Stem mastering is tiered by stem count as listed.

#### Dolby Atmos

Atmos deliverables are provided as ADM BWF files and binaural renders. Atmos work requires approved stereo masters as reference. Apple Digital Masters and platform-specific encodes are provided on request.

#### Film & Post Delivery

Audio post is delivered to the agreed specification (broadcast, streaming, or theatrical). Picture lock is required before final re-recording mix. Re-conform due to picture changes after lock is billed hourly.

#### Ownership & Work-for-Hire

Mixing, mastering, and post-production are work-for-hire — the client owns 100% of the resulting master on final payment. Restoration and processing chains remain proprietary.

### General Terms

#### Booking & Deposits

A 50% non-refundable deposit secures any date or remote project. Balance due before delivery of final files. We accept M-Pesa, card, bank transfer, and crypto / USDT.

#### Booking Hours

Bookings and confirmations are processed Tuesdays and Thursdays, 9:00am–1:00pm EAT. Requests submitted outside these windows are confirmed in the next available slot.

#### Priority & Rush Access

Expedited bookings outside the standard confirmation windows carry a +25% priority uplift on the applicable service rate. Priority bookings receive a personal response within 24 hours, any day of the week, for all disciplines and artist engagements. The priority uplift is invoiced separately and is due alongside the 50% booking deposit.

#### Credits

Clients credit “Desmond ‘Sire’ Bosire” on all releases, campaigns, and media, while allowing cross-tagging and co-marketing for mutual growth.

#### Currency

Dual-currency rates are indicative at KES 130 = USD 1.00. USD invoices are issued at the prevailing rate on the invoice date. Reviewed annually.

#### Founding Client Offer

The first 50 bookings receive 15% off and priority scheduling, applicable across all disciplines.

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